

Tech Rider: Glenn Singer: *El Gleno Grande*

goingbarefoot•inc. *a presenter's point of view... an artist's standard of performance*

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The following technical requirements and conditions are integral to the performance. While the specifications noted in this document are based on optimum facility conditions, production expectations are flexible and can be tailored to the capability of individual facilities. Any significant changes anticipated or required, however, should be discussed with the Artist in advance of his arrival.

This rider is to be attached to and made part of the contract dated _____ between goingbarefoot•inc. f/s/o Glenn Singer, hereinafter referred to as the Artist, and _____, hereinafter referred to as the Purchaser.

Please read this rider carefully. It is an essential part of the attached contract for a performance by the Artist. By signing it, you are agreeing to supply the Artist with certain equipment and working conditions that are essential to this performance. Breach of the terms of this rider is a breach of the contract and may cause the Artist to cancel the performance, without releasing you from obligation to pay the contracted fee.

1. Artist shall receive billing on all advertising, posters, flyers, programs, tickets, as:

“GLENN SINGER: EL GLENO GRANDE”

2. Purchaser shall provide the following at his/her sole expense:

A. DRESSING ROOM:

The venue must provide one clean lockable private dressing room, capable of accommodating two actors comfortably. Dressing rooms shall be well lighted, and

heated or air-conditioned. Each room must have nonpublic access to performing area. Each room must have lights and mirrors, chairs and tables, costume rack, and nearby clean lavatory with sink and hot and cold running water, well supplied with soap, toilet tissue and towels. Company must have uninterrupted access to dressing rooms throughout the duration of the residency, including load-in and load-out.

B. HOSPITALITY & LODGING:

Presenter will provide catering for load-in, & a full hot meal (no fast food) for two persons to be eaten after the show. If time for dinner cannot be accommodated in-venue following the performance, the meals should be prepared for take-out.

At load-in: Hot water for tea, with honey and lemon. Additionally, six bottled waters, and 4 Gala or Fuji apples Several hand towels available off stage. If applicable, hospitality items must be replenished with fresh items for each performance.

Accommodations: All accommodations approved by artist; 1 room required unless notified otherwise, with two double beds per room. Private entry and private bath required, with working climate-control capability. Minimum standard for hotel accommodations should be comparable to (or above) those similar to Hampton Inn or Fairfield Inn (Standard Tourist-Calibre Accommodations).

C. Ten (10) complimentary seats, when available, in preferred locations, per show to Artist for his use. The Artist or their representative will contact box office no later than three hours prior to curtain as to how many complimentary seats will be used.

D. A safe and securely erected stage with sufficient space and dimensions for the Artist to perform comfortably and safely.

3. Purchaser shall not commit Artist to any personal appearances, interviews or any type of promotion or appearance without Artist's prior consent.

4. Artist reserves the sole and exclusive right to determine the content of the performance.

5. Purchaser shall not permit and will prevent:

A. The recording, filming, taping, videotaping, photographing of the Artist's performance, or any portion thereof, without the Artist's prior written consent and payment of any associated fees.

B. The manufacture, distribution, and/or sale of any and all souvenir items associated with the Artist or Artist's performance, without Artist's approval.

6. Payment/Settlement:

Purchaser is to pay Artist's representative according to procedure and schedule outlined on cover contract, or if otherwise arranged and approved with Artist's representative, shall deliver payment directly to Artist prior to performance, the guaranteed amount or the balance of the guaranteed amount if a deposit has already been paid. Payments are to be in the form of certified or company check, made payable as specified on the face of the contract. In an occasional situation where a percentage agreement or overage clause is in effect, any balance due is to be paid immediately after the closing of the box office. Unless otherwise approved, this final settlement will take place no later than sixty (60) minutes after the performance. At that time, a ticket printer's manifest and a detailed box office statement signed by the Purchaser is to be given to Artist's representative. This statement is subject to the approval of Artist or Artist's representative.

7. Purchaser agrees not to, under any circumstances, deduct any monies whatsoever from the agreed-upon payments to Artist under this agreement, including any state or federal taxes of any kind, with prior discussion and approval by Artist.

8. In the event of a conflict, Artist may cancel the engagement without liability, by giving the Purchaser at least sixty (60) days written notice to such effect.

9. Artist shall have the right of approval of Supporting Act or Acts appearing with Artist during engagement hereunder, and the percent of Billing for said Act or Acts; said approval not to be unreasonably withheld.

Technical Specifications

A. Performance Space

Climate-controlled (performance) venue with a clear, flat performing area. If performance area is raked, this must be discussed on a case-by-case basis prior to booking. Space must be no less than 20' wide x 15' deep with a height clearance of 10 ft. Ideal performance venues range in seating capacity from 100 to 2,000 seats. For all performances, safe access into the house from the stage is required; side/aisle steps to stage preferred when possible.

B. Set/Staging/Lighting

1. Staging

For theatre venues of 100 to 2,000 seats, flexible staging is possible for this production. The performance can be done on a proscenium stage or thrust. If done proscenium style on a large venue stage, standard blacks (curtains) or standard flats are highly recommended to tighten the performance space. For other performance venues not inherently considered 'theatre' venues, flexible staging is also possible.

2. Set

Set consists of one microphone with two stands provided by venue. One trunk and two small PVC fences will be provided by Artist.

Venue shall please provide one standard 2.5 x 3' table and a folding chair if possible.

3. Lighting

Venue must provide a general wash across the playing area.

Venue will provide light board operator.

Venue shall please provide a follow spot and operator if possible.

A warm wash works well.

C. Sound

Sound system suitable for size of venue is recommended. Venue must provide a house system consisting of (minimum requirements): a mixer with at least four XLR channel inputs and one set of stereo RCA or ¼" inputs, amplifier(s), equalizer, house speaker system, and cables and plugs as necessary. Please ensure all sound equipment is setup and tested prior to the Artist's arrival. Please provide one handheld microphone on a stand, one additional microphone stand, one lavalier or headset wireless microphone, and a CD player.

D. Crew

One crew member with a knowledgeable awareness of the technical equipment and equipment operation at the venue (provided for this performance) is required.

At least one crew member needs to be available for a brief tech rehearsal which can occur an hour or two before doors open, or earlier if that is convenient for the venue.

E. Load in/Set up Time

For performances that occur in the evening, access to the performance space is required at least two-to-three hours prior to the opening of the house (for example, if a house opens at 7:30PM for an 8PM start time, access to the space is required no later than 5:30 PM). At least one crew member should be available during this time period.

F. Load out/Strike

Load-out/Strike occurs approximately within thirty minutes after the performance is completed.

G. Directions

Please provide directions and/or map to facility and hotel.

Name of Lead Technician (please type or print) _____

Contact information for Lead Technician (phone/email) _____

Any proposed additional terms and conditions, which may be affixed to this contract and rider by the Purchaser, do not become part of this contract until signed by the Artist. By sole act of signing, Purchaser readily accepts all provisions of the Artist's contract, regardless of any additions or deletions that the Purchaser may try to make.

AGREED AND ACCEPTED:

PURCHASER

ARTIST

*****IMPORTANT:**

_____ COMPLETED "VENUE OFFER/CONTACT FORM" ACCURATE, COMPLETE AND ATTACHED TO THIS DOCUMENT?

Date signed by Purchaser: _____